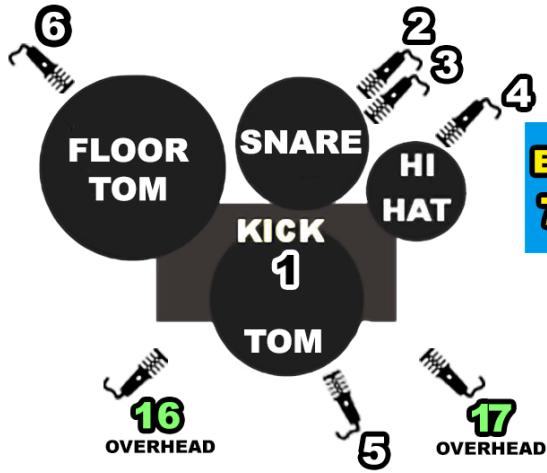




TECHNICAL RIDER

BACKSTAGE



B-BEAT PAD
7-8-10-13



SPLIT OUT TO
MAIN BOARD



**WING RACK
SPLITTER
(15 CH OUT)**



NEURAL DSP CORTEX
BASS

9



14 vox



NEURAL DSP CORTEX
STEREO GUITAR

11-12



15 vox

CHANNEL LIST.

Microphones highlighted in bold and all the cables needed must be supplied by Audio Service.

Ch	Instrument	Microphone Used or Preference	INPUT FROM	Notes
1	KICK	Trigger Roland (<i>property of the band</i>)	Splitter Box Output	-
2	SNARE	Shure SM57 (<i>property of the band</i>)	Splitter Box Output	-
3	SNARE BOTTOM	Sennheiser e604 (<i>property of the band</i>)	Splitter Box Output	-
4	HI-HAT	Superlux	Splitter Box Output	-
5	TOM 1	ElectroVoice PL35 (<i>property of the band</i>)	Splitter Box Output	-
6	TOM 2 FLOOR	ElectroVoice PL35 (<i>property of the band</i>)	Splitter Box Output	-
7-8	PAD B-BEAT (drummer)	-	Splitter Box Output	STEREO, balanced
9	BASS	-	Splitter Box Output	NeuralCortex
10	ELECTRIC GUITAR	-	Splitter Box Output	B-Beat PAN 80% LEFT
11	ELECTR STEREO GUITAR SX	-	Splitter Box Output	NeuralCortex PAN 100%LEFT
12	ELECTR STEREO GUITAR DX	-	Splitter Box Output	NeuralCortex PAN 100% RIGHT
13	VOX 1	-	Splitter Box Output	B-Beat, PAN 60% RIGHT
14	VOX 2 (bassist – Left stage)	Shure SM58 (NO Beta 58)	Splitter Box Output	
15	VOX 3 (guitarist – right stage)	Shure SM58 (NO Beta 58)	Splitter Box Output	
16	OVERHEAD L	Shure SM137 or Akg c451	Stage Microphone	NO SPLIT Direct to outboard
17	OVERHEAD R	Shure SM137 or Akg c451	Stage Microphone	NO SPLIT Direct to outboard

Stage specifications

- **Ideal stage dimensions** are 7 x 5 meters
- **Raised platform for drum set**, ideal dimensions 3 x 2,5 meters
- **No stage monitors placed onstage** (they must be considered as a backup solution in case of in-ear system malfunction)

Audio and Electric requirements (provided by the venue or Audio Service)

- **Adequate P.A. System**
- **Outboard Mixer**: at least 15 channels and 4 independent AUX outputs
- **3 stage monitors** at least 400W each (optional **not to be placed onstage**. They are a backup solution in case of in-ear system malfunction)
- All the microphones highlighted in bold in the channel list must be supplied by audio service.
- **All the XLR and Jack cables needed** for PA, microphones, optional monitors, etc.
- **3 Electric spots** 220 V with multiple Schuko sockets placed at the two front corners of the stage and behind the drummer
- **Smoke Machine**

Band Instruments (property of the band)

- *Guitar Amps*: Neural DSP Cortex
- *Bass Amp*: Neural DSP Cortex
- *Drums*: Tama Starclassic Set
- *In Ear Monitoring*: 2x Sennheiser EW300 G3

Backline Setup (in case of air travels, instruments to be found at the venue)

- *Guitar Amps*: 1x Marshall JCM2000/DSL 100W/JCM900 (or another valve amp head to be defined), 1x 4x12 cabinets
- *Bass*: 1x Gallien Krueger 700RB, 1x Ampeg SVT 410/610/810 cabinet (or another amp head, at least 500W, plus a 4x10 cabinet)
- *Drums*: 1 Snare, 1 Tom, 1 Floor Tom, 1 Kick, 1 Charleston, 1 Ride, 2 Crash
- *Monitoring*: 3 stage monitors, at least 400W each, and 3 independent Aux Stereo outputs

The event organizer must guarantee, in case of open-air concert, a complete **waterproof coverage** for all the instruments on stage, otherwise he will be responsible for damages caused by the rain.

If one or more **opening bands** are scheduled, they must carry and use their own instruments and equipment that will be completely removed from the stage at the end of their performance, before The Sunny Boys/Blink Day set.

THE SUNNY BOYS/BLINK DAY do not share any of their instruments or equipment with other bands if sharing is not part of a specific agreement that must be defined during the show negotiation.

IN CASE ONE OR MORE OF TECHNICAL REQUIREMENTS CANNOT BE SATISFIED, PLEASE CONTACT AS SOON AS POSSIBILE THE BAND TECHNICAL MANAGER (Fabio Leone **+39 347 9666936** info@thesunnyboys.com) OR THE BAND MANAGEMENT (Roberto Samarati **+39 349.1525872**) TO SORT ANY PROBLEM OUT AND TO DEFINE ALTERNATIVE SOLUTIONS.

THE NON-COMPLIANCE OF TECHNICAL REQUIREMENTS BY THE EVENT ORGANIZER WILL CAUSE THE CANCELLATION OF THE SHOW AND A COMPLETE REFUND TO THE BAND OF 100% OF THEIR FEE AS STATED IN THE SHOW AGREEMENT (POINTS 7-9-15 AND "CONDIZIONI PARTICOLARI")

BY SIGNING THIS DOCUMENT THE EVENT ORGANIZER UNDERSTANDS AND ACCEPTS ALL THE STATED TERMS AND CONDITIONS.

THE EVENT ORGANIZER